



AGREEMENT OF DONEE

Terms and Conditions of Grant Awarded to African American Heritage Foundation

As conditions to a total grant of Two Hundred Fifty Thousand Dollars (\$250,000.00) from THE HALL-PERRINE FOUNDATION for a new permanent exhibit for the African American Museum of Iowa, the undersigned agrees:

- 1. The grant is made on a matching basis whereby The Hall-Perrine Foundation will award one dollar for every one dollar raised for the new permanent exhibit to a maximum of \$250,000.00.
- 2. Funds eligible for matching are cash and pledges received for the new permanent exhibit. It is understood that deferred gifts, such as life insurance designations or gifts made directly to the endowment fund, are not eligible as matching funds.
- 3. The grant will be paid over two year (up to \$125,000 per year) based on matching funds raised. The grant will expire on December 31, 2010.
- 4. To submit quarterly status reports starting April 30, 2009 until the matching funds have been raised. The report should include a fund raising report plus a narrative on the status of the project.
- 5. Payments under this grant will be withheld pending satisfactory reporting as required under this agreement.
- 6. The funds are not to be used for any purposes prohibited by law, including those purposes designated in Section 4945 of the Internal Revenue Code.
- 7. To repay any portion of the grant that is not used for the designated purposes.
- 8. To permit The Hall-Perrine Foundation at its request, to have complete access to the grantee's files and records for the purposes of making such financial audits, verifications and investigations, as it deems necessary concerning the grant.
- That the total amount of this grant or any payment thereof may be discontinued modified or withheld at any time when, in the judgment of The Hall-Perrine Foundation, such action is necessary to comply with the requirements of the law.

AFRICAN AMERICAN HERITAGE FOUNDATION & AFRICAN AMERICAN MUSEUM OF IOWA

By: Thowas Whome	By: Yaul W Donforth
Executive Director	President, Board of Directors D
Date:	Date: 4/14/08



AEGON Transamerica Foundation 4333 Edgewood Road NE Cedar Rapids, IA 52499 Telephone: 319-355-8935

March 20, 2009

Mr. Tom Moore African American Historical Museum & Cultural Center of Iowa 55 12th Avenue SE Cedar Rapids, IA 52401

Dear Tom:

AEGON Transamerica Foundation is pleased to enclose two checks, totaling \$100,000.00 to be used for your new exhibit. The plans shown us look very exciting and I'm sure will draw people to your Museum.

Benjamin did an excellent job in his presentation. You can tell he is excited about the opportunity he has with the Museum.

Best wishes.

Sincerely,

Maria Syrana

Vice President

STATE HISTORICAL SOCIETY, INC.

Established in 1857

Board Members Haywood Belle Dean Oakes Charlene Conklin

Charlene Conklin
Dr. Russell Ross
Marilyn Neely

Chuck McComas

April 27, 2009

African American Historical Museum & Cultural Center of Iowa Attn: Thomas Moore 55 12th Avenue SE Cedar Rapids IA 52401

Dear Mr. Moore:

I am pleased to inform you that the Board of the State Historical Society, Inc. has approved a grant to the museum in the amount of \$25,000.00 toward the purchase of text/graphic panels and reading rails.

The Board will revisit your grant request at their next board meeting to determine whether to fund the remaining \$25,000.00 for the project this year.

Very truly yours,

Sarah Maiers

Sarah S. Maiers

U.S. Bank, N.A.

Trustee of the State Historical Society, Inc.

P.O. Box 1460

Iowa City, IA 52244

CHECK NUMBER:1018134 QUAKER MANUFACTURING, LLC Vendor Number:10025206 55 12TH AVE SE AFRICAN AMERICAN HISTORICAL CEDAR RAPIDS IA 52401-2202 15,000.00 House Bank Id:QML01 15,000.00 4100367584 Check Number:1018134 Net Amt. PO/Bill Of Lading Description For Service: 1-866-374-8677

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20090015

Invoice No.

Exement atts: Jon Chique Plant Manager Quaker Cata Ro- Box 1848 C.R., IA 52406-1848

February 4, 2009

Mr. Thomas Moore Executive Director African American Heritage Foundation PO Box 1626 55 12th Avenue SE Cedar Rapids, IA 52406

Dear Mr. Moore:

The General Mills Foundation is pleased to send you on behalf of the Cedar Rapids, IA Community Action Council, the enclosed check in the amount of \$10,000.00, to support the African American Museum of Iowa: new permanent exhibit.

Please record the grant in the name of the General Mills Foundation and send an acknowledgement to Cindy Thelen at the Foundation address below. If you have questions, please contact your local General Mills representative.

As part of the Foundation's continuing evaluation of the effectiveness of its grant program, your organization may be requested to participate in an evaluation process. We expect to use a simple procedure and will notify you about the details well in advance of implementation.

Thank you for participating in this grants program with us, and please accept our best wishes for success.

Sincerely,

Adrienne Jordan

Program Manager

General Mills Foundation

Community Action Council

Representative

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Ephtlope, Thanker!
- Benjamin



UNITED FIRE GROUP UNITED FIRE GROUP FOUNDATION Cedar Rapids, IA 52407

Phone: 319-399-5700

TEN THOUSAND DOLLARS AND NO CENTS

ORDER OF

AFRICAN AMERICAN MUSEUM 55 12TH AVE SE CEDAR RAPIDS IA 52401

No. 000010466

Cedar Rapids Bank & Trust Cedar Rapids, IA 52401

72-2280 739

DATE	AMOUNT
01/30/2009	\$10,000.00

CHECKS \$10,000 OR MORE REQUIRE TWO SIGNATURES

AUTHORIZED SÍGNATURE

"0000010466" C073922801C 390008852"



HISTORICAL RESOURCE DEVELOPMENT PROGRAM

STATE HISTORICAL SOCIETY OF IOWA

GRANT PROJECT

Contract Number:

Agency:

Grant Recipient: Grant Amount:

Effective Dates:

HRDP 2009 = 069 [Number to be assigned by State].

STATE HISTÓRICAL SOCIETY OF IOWA

African American Museum of Iowa

JULY 1, 2008 - OCTOBER 31, 2010

IDENTIFICATION OF PARTIES (Article 1.0)

This contract is entered into by and between the State Historical Society of Iowa (hereafter referred to as "State" or "SHSI") and African American Museum of Iowa __ (hereafter referred to as "Grantee").

\$ \$8370

 The SHSI Public Trust administrator or designee is the State official designated to execute any changes in the terms or conditions specified in this contract.

- The African American Museum of Iowa is designated to execute any changes in the terms or conditions specified in this contract.
- "HRDP" means Historical Resource Development Program as defined in Iowa Code Chapter 303.16, and Iowa Administrative Code [223] Chapter 49.

STATEMENT OF PURPOSE (Article 2.0)

- The purpose of the Historical Resource Development Program is to provide grants to preserve, conserve, interpret, educate the public about and enhance the historical resources of the state.
- · SHSI has been designated by the Iowa General Assembly to administer REAP/HRDP, and the grantee has been approved for funding.

CONTRACTUAL REQUIREMENTS (Article 3.0)

- REAP/HRDP monies are to be expended according to Towa Administrative Code [223] Chapter 49 and FY09 grant guidelines (version published March 2007).
- - Give preference to Iowans and Iowa products and services in carrying out this grant.
 - Refrain from using REAP/HRDP funds to influence legislation or for any lobbying function.
 - Follow all local, state, and federal laws which bar discrimination against any employee, applicant for employment, or any person participating in a sponsored program, on the basis of race, creed, color, national origin, religion, sex, age, or physical or mental disability, and require compensation for employment at no less than minimum wage requirements, and provide safe and sanitary working conditions. These laws include, but are not limited to, Title VI and VII of the Civil Rights Act of 1964, as amended, and the Rehabilitation Act of 1973, as amended.

- Comply with applicable Americans with Disabilities Act (ADA) provisions. ADA is a civil rights law that prohibits discrimination on the basis of physical or mental impairment (the definition of disability). The project must comply with ADA, unless (1) the property is a religious entity, a private club or private residence and not used as a place of public accommodation; (2) the property is an owner-occupied bed-and-breakfast with five or fewer rooms; or (3) the repair work is something like reroofing, masonry repointing, painting or wallpapering, or changes to mechanical and electrical systems that do not affect the usability of the property. If you can make minor adjustments in your project that would eliminate barriers in a way that meets the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation, you should do so. If your proposed work is an alteration that affects the "primary function area" of your property, ADA accessibility standards also apply to the path from accessible parking to and through an entrance. Building owners are not required to spend more than 20% of the total cost of altering the primary function area to make the path of travel to that area accessible. (There are also alternative requirements for those historic properties that cannot be made accessible without threatening or destroying their significance. Contact the State Historical Society if you believe this is your situation.)
- Consult with the State Historical Society if your project involves any disturbance of the ground including, but not limited to, moving in any large equipment or uprooting plants. After you have consulted with the State Historical Society and the Society has given written permission for you to proceed, make sure that any excavation work at your project is carefully observed by you or your contractors. If, during construction, the project work uncovers an item or items which might be of archaeological, historical, or architectural interest—or if important new archaeological, historical, or architectural data come to light in the project area, you must stop work immediately and notify the State Historical Society. Make reasonable efforts to avoid or minimize harm to the materials until the significance of the discovery can be determined by a professionally-qualified archaeologist. Contact the State Historical Society with any questions and for instructions.
- Include the following statement in any printed lists of contributors, and in any promotions, publicity, or advertising:

"This project is supported in part by the State Historical Society of Iowa, Historical Resource Development Program."

- Post signs provided by the State in a conspicuous place at the project area where grant funds are used. The sign must remain in place for no less than 36 months after the contract has been completed.
- Write your state legislators within thirty (30) days of receiving your signed contract to tell them about the project. Copies of the letters must be sent to Grants Manager, State Historical Society of Iowa, 600 East Locust Street, Des Moines, Iowa 50319-0290.

FINANCIAL RECORDS

- Retain all financial records, reporting documents, and all other records pertinent to the HRDP program for a period of three calendar years beyond the end of the grant contract.
- Provide, at no charge, and make accessible to the State and to the State Auditor's office, all books, documents, account information, facilities, or other property belonging to or in use by the Grantee concerning the receipt of funds under this program.

COPYRIGHT

Choose to copyright any books, publications, films, or other
material developed because of grant activities, unless otherwise
specified in the award notice or scope of work. The State reserves
the right to borrow or use, without payment of a royalty fee, any
materials developed through grant projects.

PROFESSIONAL STANDARDS

- Comply with all applicable federal and state laws, regulations, guidelines, and technical standards, including nationally accepted documentary collection and museum standards and the Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation. The Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation were published in the Federal Register on September 29, 1983, and revised in 1990.
- If your project includes work on real property that is listed on or eligible for the National Register of Historic Places, you must include the following clause in all construction contracts and project specifications:

"All work on this project will be done in accordance with the recommended practices as stated in the 1990 edition of The Secretary of Interior's Standards for Rehabilitating Historic Buildings."

SCOPE OF WORK AND BUDGET

 Follow the Scope of Work and Budget as presented in the Grant Application and as approved by the State Historical Society.

DAMAGES

 Hold the State harmless from damages in any action arising from the performance of work described in this contract.

PHOTOGRAPHS

• Provide photographs of the project work. Photographs must be taken at the beginning of the project, at various stages during work, and at the project's conclusion to document the nature of the work. Good quality, original, photographs should be mounted or printed on 8½" x 11" paper. If digital photographs are submitted, please include a CD or DVD containing the images, as well as the printed copies. Along with the final report and request for reimbursement,

the Grantee must provide at least five (5) color photographs of the project from its beginning to its end.

FINDING OF NON-COMPLIANCE (Article 4.0)

• The State may, for cause, find that the Grantee is not in compliance with the requirements of the HRDP program or the terms of this contract pursuant to Iowa Code 303.16, Iowa Code [223] Chapter 49, and published grant guidelines. At the State's discretion, remedies for non-compliance include suspension or return of HRDP grant funds.

CANCELLATION DUE TO NON-APPROPRIATION (Article 5.0)

• If funds anticipated for the continued fulfillment of this contract are at any time cancelled or insufficient either through the failure of the State of Iowa to appropriate funds, or through discontinuance or material alteration of the program for which funds were provided, the State shall have the right to cancel this contract without penalty by giving written notice of not less than thirty (30) days documenting the lack of funding, discontinuance or program alteration. In the event of termination of this contract due to non-appropriation, discontinuance, or program alteration, the exclusive, sole, and complete remedy of the Grantee shall be payment for services rendered prior to the termination.

PAYMENT (Article 6.0)

- The State will issue a payment for fifty percent (50%) of the grant at the time of award.
- At the conclusion of the project, the grantee must submit documentation of all project work and all expenditures to the State. Upon approval of all project work and all documentation, the State will provide final payment of grant funds. The grantee's request for reimbursement must be submitted with documentation proving project completion, documentation of expenditure of grant funds, and documentation of cash and in-kind match, as outlined in the contract budget.
- The final report provided by the Grantee must include photographs of work completed and an explanation of how the work meets the standards established in the museum, historic preservation, or documentary collections category. The final report must be made on forms supplied by the State Historical Society, and must include all information and documentation as outlined on the form.

CHANGES IN OWNERSHIP (Article 7.0)

- If a change of ownership of real property occurs within 24 months after the completion of the grant, the entire amount of the grant shall be returned to the State.
- If a change of ownership occurs within 25 to 60 months after the completion of the grant, fifty (50) percent of the grant shall be returned to the State.
- If the Grantee is a government unit or a non-profit organization, the sale of property is exempt from payback provisions when the sale places the property on tax rolls.
- In the event of death of an individual owner, this provision shall not apply.

TIME OF PERFORMANCE (Article 7.0)

 All claims for HRDP funds shall be received by October 31, 2009.

SIGNATURES

• Grant Applicants must sign and date <u>two</u> copies of this document as part of the REAP/HRDP FY08 grant application process. This document becomes a legally-binding contract upon signature by the State Historical Society of Iowa's authorized representative.

For the Grantee:

	Thomas Wore	
Signature	of Grant Applicant's Legally Authorized	

Thomas Moore, Executive Director Typed Name and Title of Above Representative

S/13/08 Date Signed by Grantee

For the State:

Gordon O. Hendrickson, Administrator, Public Trust Division State Historical Society of Iowa

7-1-08



Mary Sundet Jones IAC Division Administrator 515.281.4641

August 28, 2008

African American Heritage Foundation Benjamin Hoover PO Box 1626 Cedar Rapids, IA 52406

RE:

Application Number: 2009-6728

Grant Program: Iowa Arts: Back To Work

Grant Amount: \$6,000.00

Funding Purpose: ABTW to replace murals.

Final Report Due: 7/30/2009

Dear Mr. Hoover:

Thank you for making us aware of your need due to the recent weather related disasters taking place in our state.

This funding in the amount of \$6,000.00, for Iowa Arts Council Back to Work grant funding which will be used to replace damaged hand-painted murals is available because we received an extension from the National Endowment for the Arts for distributing the Fiscal Year 2008 funds we receive from them.

A Final Report Form is included for you to complete and return to our office on or no later than July 30, 2009. Please send it to the attention of Linda Lee, Iowa Arts Council, 600 E Locust St, Des Moines, IA 50319.

Please know that our thoughts are with you during this time. It is our hope that your recovery process will be completed soon. We value the work you do as a worker in Iowa's creative economy.

If there is any way the Iowa Arts Council can be of further assistance please contact <u>Linda.lee@iowa.gov</u> or by phone at 515-242-6194.

Sincerely,

Cyrei Cyndi Pederson

Director, Iowa Department of Cultural Affairs

Enclosures: Final Report Form, Contacting Officials Information Sheet

McINTYRE FOUNDATION

118 - 2ND AVE. SE CEDAR RAPIDS, IA 52407

72-2280/739

PAY
TO THE ORDER OF African American Historical Museum \$5,

\$5,000.00

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Cedar Rapids, IA

FOR Contribution

#OO 2265# \$1:073922801: 49000036 **}**#

Restricted & Exhibit

Mr. Scott McIntyre





April 17, 2009

Mr. Benjamin Hoover African American Heritage Foundation 55 12th Ave SE Cedar Rapids, IA 52401

Dear Mr. Hoover:

I am pleased to advise you that Procter & Gamble has recommended a grant from the **P&G Fund** of The Greater Cincinnati Foundation in the amount of \$4,890.00. This grant is earmarked for Iowa's New African American History Exhibit. The check is enclosed.

You may wish to express your appreciation to your contact at Procter & Gamble for their work in recommending this grant.

Please note:

- ✓ Grants are made from funds "of" The Greater Cincinnati Foundation. Please be accurate in listing your donors by including The Greater Cincinnati Foundation's name AND the fund name as follows: The **P&G Fund** of The Greater Cincinnati Foundation.
- ✓ The Procter & Gamble Co. received a federal income tax deduction at the time the gift was made to The Greater Cincinnati Foundation. This grant does not represent a current deduction for the donor. In your acknowledgment, please make no indication of a tax deduction as this would be an inappropriate duplication.
- ✓ This grant cannot legally qualify for any benefits or other services to the donor who suggested it.
- ✓ Please do NOT add The Greater Cincinnati Foundation to your mailing list as your mailings will not reach the donor and will be discarded.
- ✓ The canceled check is our receipt. No further acknowledgment to The Greater Cincinnati Foundation is necessary.

With this donation come our best wishes for the success of your project.

Special Note: If The Greater Cincinnati Foundation or Procter & Gamble become aware that contributed funds are not being used for their intended purposes or if the organization is found to be involved in any fraudulent activity, we reserve the right to be reimbursed for the amounts in question and to halt any future grants.

The Greater Cincinnati Foundation

200 West Fourth Street ● Cincinnati, Ohio 45202-2602

(513) 241-2880 ● (513) 852-6886 fax

www.greatercincinnatifdn.org



Where the Story of American Agriculture Comes to Life.

January 29, 2008

Thomas Moore PO Box 1626 Cedar Rapids, IA 52406

RE: Silos & Smokestacks National Heritage Area Disaster Recovery and Rebuild Fund

Dear Tom,

It is our pleasure to provide \$1,000 to help the African American Museum of Iowa in creating a new permanent exhibit about Iowa's African American experience including their farming stories,

The stories that African American Museum of Iowa keeps are an important part of our heritage and need to be preserved and shared. We our proud to collaborate with you to ensure they will be celebrated with generations to come.

After you have expended the funds, please fill out the brief report form indicating how the project funds were used, outcomes and impacts.

If you have any questions or need further assistance, you can reach us at (319) 234-4567 or cstreed@silosandsmokestacks.org.

Sincerely,

Donald P. Short

President

Candy Welch Streed

Program & Partnership Director

Enclosure: Written Performance Report



for good. for ever.

February 9, 2009

BOARD OF DIRECTORS

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William P. Whipple

PRESIDENT & CEO Daniel R, Baldwin Mr. Thomas Moore Executive Director African American Historical Museum & Cultural Center of Iowa 55 12th Ave SE PO Box 1626 Cedar Rapids, IA 52406

Dear Mr. Moore:

On behalf of the Board of Directors of The Greater Cedar Rapids Community Foundation, I am pleased to present a check payable to African American Historical Museum & Cultural Center of Iowa for the \$3,500.00 grant for "Audio/Visual equipment for new exhibit" from the CRST International Fund.

Per the Grant Agreement, we ask that you submit a final report narrative on the project's accomplishments and an accounting of project expenditures, due on December 17, 2009. We are pleased to support the important work of your organization. If you have any questions, please feel call me or email me at karla twedtball@gcrcf.org. Court insorting the Children in the Children i and in after the Spattle tripus price agr

Sincerely,

Marla Twedt-Ball

Director of Programs

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enclosures: check # 20020

Final Report Form

P.S. Please note that all grants, including those from donor-advised funds, are made by The Greater Cedar Rapids Community Foundation. Donors to the Foundation are provided a tax receipt for their contributions to the Foundation and do not require a receipt from your organization. Should you wish to acknowledge a grant directly to a donor with a donor-advised fund, please do not include any tax language in that acknowledgement. The contract the transfer of reput, a fact to the respect to the

IDF20081018 From Charles For the CROS PERCECUTAGE gravitating grant of the made of high and a figure

200 First Street SW Rapids, IA 52404-5702 elephone 319/366.2862 Facsimile 319/366.2912 Website www.gcrcf.org

A. Baird & Co. Incorporated ¿ Wisconsin Avenue jukee, WI 53202-5391

e Following Distributions Are Included In This Check:



4123-9393-1	Check Number 0582900		Date 12 (25 (22
Purpose:			12/05/08 Amount
RETIREMENT DISTRIBUTION	manent Exhibit Kate Hawkins	<i>.</i>	****2500.00
•		TOTAL	****2500.00

Please Detach Activity Summary Before Depositing Check. Retain For Your Records.

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Robert W. Baird & Co. Incorporated

777 East Wisconsin Avenue Milwaukee, WI 53202-5391

2-1/710 Branch 613

Date 12/05/08 RR 0582900

Two Thousand Five Hundred Dollars and 00 Cents

PAY TO THE ORDER OF:

AFRICAN AMERICAN HISTORICAL MUSEUM

C/O KATE F HAWKINS 1730 42ND ST SE CEDAR RAPIDS IA

52403-3916

J. P. Chase

J. P. Chase, NA Chicago, Illinois

PAY EXACTLY: \$ *****2500.00

This check must be cashed within 45 days.

#582900# #071000013#

52743#

Pay to the Order of JAMES H COLLINS
KAREN J COLLINS
6415 PATRICK POINTE RD
DAVENPORT, IA 52807-3968 two thouse Pand Find Hum present Honzancon Whosever EdwardJones 14 Manch 2009 5 0 6 5 5291030418 Dollars ... ↔ 2,500, vs 62-15/311 Security Factures Details on Back.

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for good, for ever.

April 22, 2009

BOARD OF DIRECTORS

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HONORARY DIRECTOR

William P. Whipple

PRESIDENT & CEO Daniel R. Baldwin

Thomas Moore

African American Historical Museum & Cultural Center of Iowa

55 12th Ave SE

PO Box 1626

Cedar Rapids, IA 52406

Dear Mr. Moore:

On behalf of the board of directors of The Greater Cedar Rapids Community Foundation, I am pleased to inform you of the decision to make a grant to African American Historical Museum & Cultural Center of Iowa for "Iowa's New African American History Exhibit" from the Lil Drug Store Products, Inc. Fund in the amount of \$1,000.00.

In acknowledgement of this grant and to assure the willingness of your agency to comply with its conditions, please review the "Grant Agreement" enclosed in duplicate. Please have the organization's CEO or board president sign both copies and return one copy to our office within two weeks of receipt. Payment of the grant will be made upon our receipt of the signed Grant Agreement and completion of any pre-payment requirements noted therein.

In closing, please accept our congratulations. We are delighted to participate in supporting the fine work of your organization. If you have any questions about the terms of this letter or the enclosed forms, please do not hesitate to contact me by phone or at karla.twedt-ball@gcrcf.org

Sincerely,

Karla Twedt-Ball

Vice President of Programs

Enclosures

20090221

P.S. You will receive a separate notification letter for each fund to which you submitted an application.

200 First Street SW ar Rapids, IA 52404-5702 Telephone 319/366.2862 Facsimile 319/366.2912 Website www.gcrcf.org

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